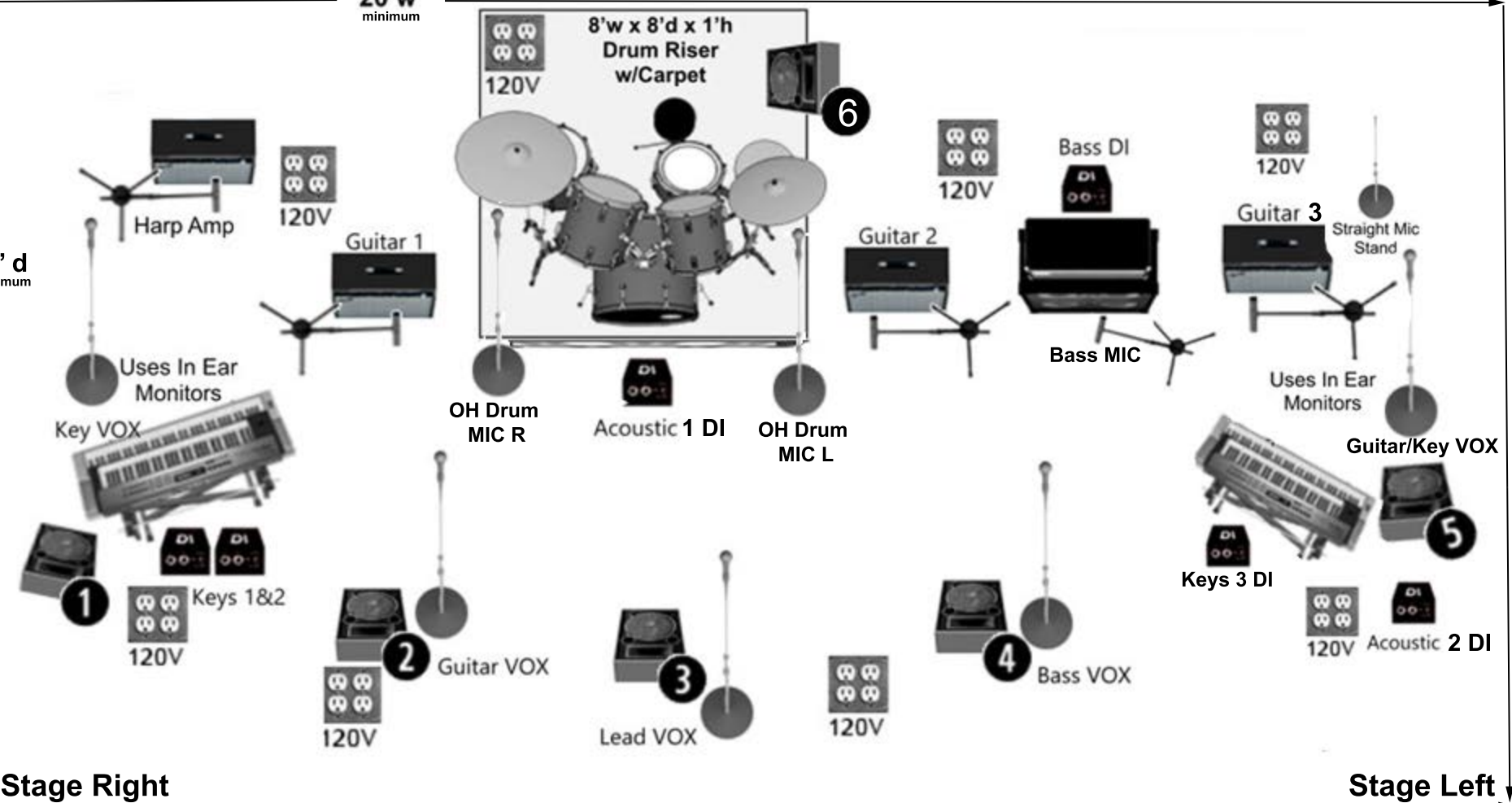


20'w
minimum

16' d
minimum



Channel Assignments

- | | | |
|-------------------|--------------------|----------------------|
| 1 - Kick | 9 - Bass DI | 17 - Keys 2 DI |
| 2 - Snare | 10 - Bass Amp Mic | 18 - Keys 3 DI |
| 3 - Hat | 11 - Guitar 1 Amp | 19 - Keys VOX |
| 4 - Rack 1 | 12 - Guitar 2 Amp | 20 - Guitar 1 VOX |
| 5 - Rack 2 | 13 - Guitar 3 Amp | 21 - Lead VOX |
| 6 - Floor | 14 - Acoustic 1 DI | 22 - Bass VOX |
| 7 - OH Drum Left | 15 - Acoustic 2 DI | 23 - Guitar/Keys VOX |
| 8 - OH Drum Right | 16 - Keys 1 DI | 24 - Harp Amp |

PETTY FEVER

BASIC STAGE PLOT &
INPUT LIST
REV 6/21/21

Contact Info:
Frank Murray - 503-781-7198
Email: pettyfever@att.net
www.pettyfever.com
www.facebook.com/pettyfever

Minimum Stage Size
20'w x 16'w x 1'h

PRIMARY CONTACT: FRANK MURRAY Phone: 503-781-7198 Email: pettyfever@att.net
Web: www.pettyfever.com Facebook: www.facebook.com/pettyfever

MIX ENGINEER: We typically use the house FOH and Monitor engineers.

FRONT OF HOUSE MIXER CHANNEL ASSIGNMENTS: (Refer to Stage Plot)

- CH-1. KICK**, MIC-1, Gate, D112 or AUDIX D6, SHORT BOOM 1
- CH-2. SNARE**, MIC-2, AUDIX D2 or SM57, CLIP 1
- CH-3. HIGH HAT**, MIC-3, AUDIX D2 or SM57, SHORT BOOM 2
- CH-4. RACK TOM**, MIC-4, Gate, AUDIX D3, CLIP2
- CH-5. FLOOR TOM1**, MIC-5, Gate, AUDIX D4, CLIP 3
- CH-6. FLOOR TOM2**, MIC-6, Gate, AUDIX D4, CLIP 4
- Ch-7. OVERHEAD-Optional Drums-1**, MIC-7, AKG C451 Condenser, BOOM 1
- Ch-8. OVERHEAD-Optional Drums-1**, MIC-8, AKG C451 Condenser, BOOM 2
- CH-9. BASS**, DI-1, Stage Right Rear, Compressor,
- CH-10. BASS** Stage Right, MIC-9, SURE SM57, Compressor, SHORT BOOM 3
- CH-11. GUITAR AMP-1** Stage Right (next to Drums), MIC-10, SURE SM57, SHORT BOOM 4
- CH-12. GUITAR AMP-2 Stage Left** (next to Drums), MIC-11, SURE SM57, SHORT BOOM 5
- CH-13. GUITAR AMP-3 Stage Left** (Far Left), MIC-12, SURE SM57, SHORT BOOM 6
- CH-14. ACOUSTIC 1**, DI-2 (FRANK/PETTY) Center by drum riser
- CH-15. ACOUSTIC 2**, DI-3, Stage Far Left Front,
- CH-16. KEYS-1**, DI-4, Stage Right
- CH-17. KEYS-2**, DI-5, Stage Right
- CH-18. KEYS-3**, DI-6 Stage Left
- CH-19. VOC 1**, Keys Stage Right, MIC-13, Compressor, SHURE BETA 58A or AUDIX OM7, BOOM-3
- CH-20. VOC 2**, Guitar-1 Stage Right, MIC-14, Compressor, SHURE BETA 58A or AUDIX OM7, BOOM-4
- CH-21. VOC 3**, Guitar-2, (Center), MIC-15, Compressor, SHURE BETA 58A or AUDIX OM7, BOOM-5
- CH-22. VOC 4**, Bass Stage Left, MIC-16, Compressor, SHURE BETA 58A or AUDIX OM7, BOOM-6
- CH-23. VOC 5**, Guitar-3, Keys Stage Left, MIC-17, Compressor, SHURE BETA 58A or AUDIX OM7, BOOM-7
- CH-24. HARP AMP Stage Right Rear**, MIC-18, Compressor, SURE SM57, SHORT BOOM-7
- Ch-25. EFFECT RETURN** Drum Reverb
- Ch-26. EFFECT RETURN** Vocal Reverb
- Ch-27. EFFECT RETURN** Vocal Delay
- Ch-28. EFFECT RETURN** Vocal Chorus
- Ch-29. TALK BACK** MIC

MONITOR REQUIREMENTS: 6 MONITORS: 6 Separate Mixes, (Refer to Stage Plot)

MONITOR-1, MIX 1: VOC-1, KEYS (SR), Ch-19 up, Ch-16, 17 up, Backing Vocs Mid level mix, Low mix all Inst. **USES IN EARS**

MONITOR-2, MIX 2: VOC-2, GUITAR-1, (SR), Ch-20 up, Ch-11 up, Backing Vocs Mid level mix, Low mix all Inst.

MONITOR-3, MIX 3: VOC-3, GUITAR 2 (CENTER), Ch-21 up, Ch-12, 14 up, Backing Vocs Mid level mix, Low mix all Inst.

MONITOR-4, MIX 4: VOC-4, BASS (SL), Ch-22 up, Ch-9 up, Ch-2 up, Backing Vocs Mid level mix, Low mix all Inst.

MONITOR-5, MIX 5: VOC-5, GUITAR-3, KEYS (SL), Ch-23 up, Ch-13, 15, 18 up, Backing Vocs Mid level mix, Low mix all Inst. **USES IN EARS**

MONITOR-6, MIX 5: DRUMS, Ch-1, 2 up, Ch-9 up, Ch-21 up, Backing Vocs & Kick Mid level mix, Low mix all Inst.

MICROPHONE REQUIREMENTS: TOTAL of 18 EA as specified or equivalent (Refer to Stage Plot)

VOCALS: 5 EA SHURE BETA 58A preferred on all vocals or equivalent Audix OM7

DRUM KIT, 6 TOTAL: 1EA D112 or AUDIX D6, 1EA AUDIX D2 or SM57, 1 EA AUDIX D2 or SM57, 1 EA AUDIX D3, 1 EA AUDIX D4, 1 EA AUDIX D4

DRUM OPTIONAL OVERHEADS: 2 EA AKG C451 Condensers or Equivalent

BASS AMP: 1 EA SHURE SM57

GUITAR AMPS: 3 EA SHURE SM57

HARP AMP: 1 EA SHURE SM57

DIRECT BOX REQUIREMENTS: 6 EA (Refer to Stage Plot)

MICROPHONE STANDS & CLIP REQUIREMENTS: (Refer to Stage Plot)

STRAIGHT MIC STANDS: 1 EA Stage Far Left (Round Base Preferred)

BOOM MIC STANDS-STANDARD: 7 EA (Round Bases Preferred)

BOOM MIC STANDS-SHORT: 7 EA (Round Bases Preferred)

MIC CLIPS OR CLAMPS FOR DRUM MICS: 4 EA

POWER REQUIREMENTS 120V A/C: 8 LOCATIONS (Refer to Stage Plot)

120V A/C MULTI-OUTLET POWER STRIPS: 8 EA

STAGING REQUIREMENTS: (Refer to Stage Plot)

DRUM RISER: Minimum Size **8'w x 8'd x 1'h** (Refer to Stage Plot)

DRUM CARPET: Minimum Size **8'w x 8'd**

STAGE SIZE REQUIREMENTS: Minimum **20'w x 16'd x 1'h** (Refer to Stage Plot)